

The bite of an irradiated spider granted high school student Peter Parker incredible, arachnid-like powers. Strength, agility, a spider-like sixth sense warning him of personal dengar, And most amazing of all-Peter can walk on walls.

When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man, he had learned an invalvable lesson: With great power, there must also come great responsibility!

flow the fledgling super hero tries to balance a full high school curriculum, a night job as web designer of the tabloid The Daily Sugle, his relationship with the only person who knows his secrets—the beautiful Mary Jane Wetson, and the swing time as the misunderstood web slinging Spider Man.



UTIMATE SPORM AND SPECIAL Val. 1, No. 1, July, 2002. Published by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP INC. OFFICE OF PUBLICATION. 10 EAST 40TH STREET, MARVES, COMICS, Compiled To Compiled To



































































































































































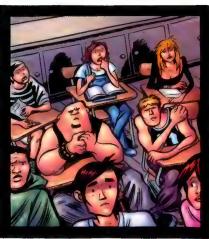


















































































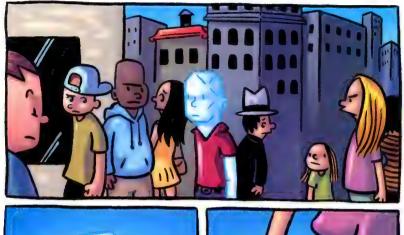


















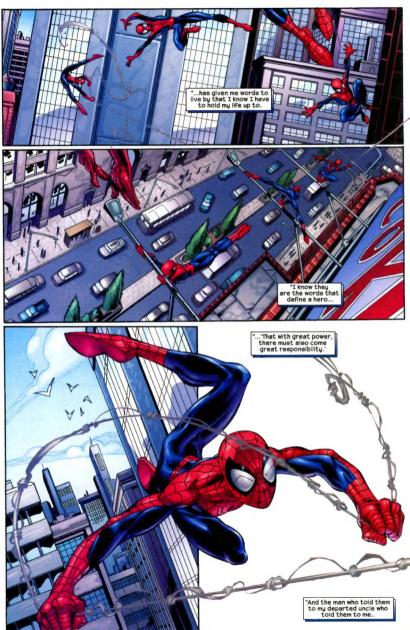




















MGES 49-43Bill Sienkiewicz Alex Maleeu

Dan Brereton P. Craig Russell

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Mike Gaudos

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Mark Badley and Rodney Ramos

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Transparency Digital & Digital Chameleon

Chris Eliopoulos C.B. Cebulski: Brian Smith Ralph Macchio

Joe Quesada

Bill Jemas

Brian Michael Bendis

I couldn't let you guys go without properly saying good-bye to Ultimate Marvel Team-Up. Some of you may not have realized that you are holding the big swan song for that series. Team-Up was a dream come true on so many levels. But the best part was the priviledge of working with the amazing array of legendary artists who lent their talent and trust to this project.

Do yourself a favor; look at some of the names in this book and the rest of Ultimate Marvel Team-Up. These are the artists that will define this generation of comics. Some of them you know, some of them you do not. But take my word for it, each of them has created important, interesting, fun, innovative, seminal pieces of graphic novel fiction that is essential to your comic book library.

My only regret to share with you is that my comic book career cup had runneth over to the point that I was unable to continue the series as I had planned to. I had so much more to show you.

